



Fragile Palm Leaves

MS ID 3592

Room 3B

sāratthadīpanī (ikā pāṭh)

Fragile Palm Leaves

MS ID 3592

Room 3B

sāratthadīpanī ōkā pāṭh

Fragile Palm Leaves

MS ID 3592

Room 3B

sāratthadīpanī (ikā pāṭh)



[illegible][illegible]

670

[illegible]

3

②

(c) 1/2

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two circular punch holes visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two circular punch holes visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound.

ပရိသတ်တော်တို့အား
သောတာပန်တို့အား
ရဟန်းတို့အား
အာရုံစိုက်စေရန်
ပညာတော်တို့အား
သောတာပန်တို့အား
ရဟန်းတို့အား
အာရုံစိုက်စေရန်
ပညာတော်တို့အား
သောတာပန်တို့အား

Գրություն

[illegible]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

பயமுபயமு

[Faint Burmese script from another page]

22.

大正

သို့ဝေရာဇ်ဘာဝါဝိဝိတ္တာဝိတာဝိ
သို့ဝေရာဇ်ဘာဝါဝိဝိတ္တာဝိတာဝိ
ယဝဂ္ဂါဝိဝေယျသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂ
ကတသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂ
သို့ဝေရာဇ်ဘာဝါဝိဝိတ္တာဝိတာဝိ
သို့ဝေရာဇ်ဘာဝါဝိဝိတ္တာဝိတာဝိ
ယဝဂ္ဂါဝိဝေယျသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂ
ကတသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂ

သို့ဝေရာဇ်ဘာဝါဝိဝိတ္တာဝိတာဝိ
သို့ဝေရာဇ်ဘာဝါဝိဝိတ္တာဝိတာဝိ
ယဝဂ္ဂါဝိဝေယျသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂ
ကတသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂ
သို့ဝေရာဇ်ဘာဝါဝိဝိတ္တာဝိတာဝိ
သို့ဝေရာဇ်ဘာဝါဝိဝိတ္တာဝိတာဝိ
ယဝဂ္ဂါဝိဝေယျသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂ
ကတသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂသင်္ဂဟာဝဂ္ဂ

တောဝိဒဗညာသမာဓိပာဏာဟံသမ္ဘိတဏှိယသမ္ဘိတဏှိယ
သဏ္ဌာနဏှိယသမ္ဘိတဏှိယ
နာလသမ္ဘိတဏှိယသမ္ဘိတဏှိယ
နာလသမ္ဘိတဏှိယသမ္ဘိတဏှိယ
နာလသမ္ဘိတဏှိယသမ္ဘိတဏှိယ

မဇ္ဈိမသမ္ဘိတဏှိယ
ဏှိယသမ္ဘိတဏှိယ
ဏှိယသမ္ဘိတဏှိယ
ဏှိယသမ္ဘိတဏှိယ

636

405.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. This section also contains two circular holes, similar to the one above. The script is consistent with the top section, indicating a single document or a related text. The overall appearance is that of an old, possibly leather-bound, manuscript or a long, narrow scroll.

တရားတော် ၁၀၀
ကလေး

စပ်ကတိတော်
၁၀၀

ရွှေရောင်ရွှေ
ရွှေရောင်ရွှေ

ပုံစံကပညာ
ကလေး

ယသတ

တရားတော် ၁၀၀
ကလေး
စပ်ကတိတော်
၁၀၀
ရွှေရောင်ရွှေ
ရွှေရောင်ရွှေ
ပုံစံကပညာ
ကလေး
ယသတ

ရွှေရောင်ရွှေ
ရွှေရောင်ရွှေ
ပုံစံကပညာ
ကလေး
ယသတ
ရွှေရောင်ရွှေ
ရွှေရောင်ရွှေ
ပုံစံကပညာ
ကလေး
ယသတ

10
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

[illegible]

ဝသယံပုဂ္ဂိုလ်တို့၏အားသာခြင်းကို

သိရှိရန်အသိပညာပညာအားထားသော

လောကီလောကုတ္တရာ

ပညာပညာ

ဝသယံပုဂ္ဂိုလ်တို့၏အားသာခြင်းကို

သိရှိရန်အသိပညာပညာအားထားသော

လောကီလောကုတ္တရာ

ပညာပညာ

ဝသယံပုဂ္ဂိုလ်တို့၏အားသာခြင်းကို

သိရှိရန်အသိပညာပညာအားထားသော

လောကီလောကုတ္တရာ

ყიფობა.

ကုသလဝတ္ထုတို့
ကိပ်သမိပဋိဘိနာဝိဂ္ဂဟ
ယဝိဿယသတ္တပ္ပသင်္ဂဟ
ကကမ္မဋ္ဌာနဝိဂ္ဂဟ

8.

မှတ်တမ်းတင်သောနေ့မှာ

၌ဒုဂ္ဂဟိပဂ္ဂဟိ

အုပ်စုကြီးများ

ပဉ္စမသင်္ဂဟသုတ်

၇။ ကမ္ဘာလုံးဆိုင်ရာ အဖွဲ့အစည်းများ ပါဝင်ပါက

တိသဒ္ဓါပဒ၊ သယံ၊

(c) 1970 by The McGraw-Hill Companies

ဘဝီမရှိပစ္စုပ္ပန်ကံသီသဟ

၁၆။ သက်တမ်းရှည်သော

သက်တမ်းရှည်ကုသမှုများ

... On the 1st of June ...

1891

4. 11. 1941

ကျိဉ်နွံလောမတ္တဘင်္ဂယာ

Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and includes several lines of prose. Two circular holes are visible, indicating where the manuscript was bound.

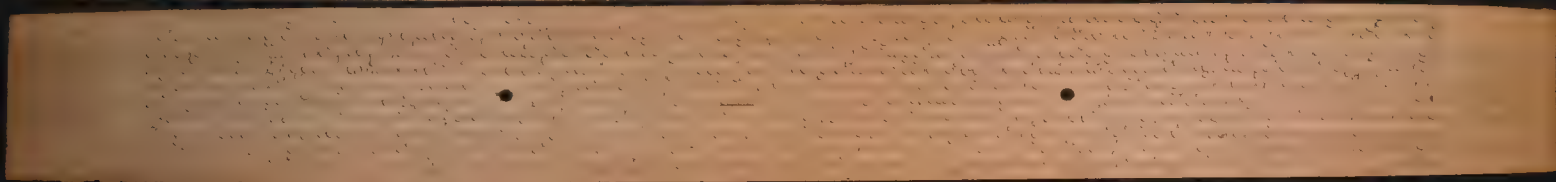
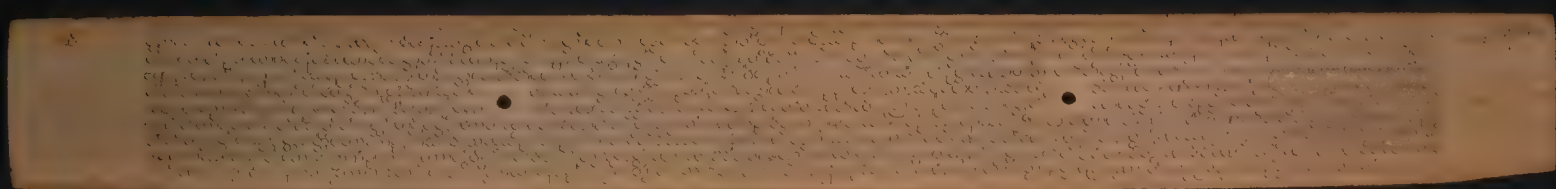
Handwritten text in Burmese script, spanning the bottom half of the image. The text continues from the top section and includes several lines of prose. Two circular holes are visible, indicating where the manuscript was bound.

သောသတိသံဃာတို့ကလေးစား
လေ့ရှိသောနေရာတစ်ခုဖြစ်သည်။

တောရဂိုဏ်းတို့၏ နိဗ္ဗာန်ရောက်ရှိမှုကို အားပေးရန်
အလှူအတန်းများကို ပြုလုပ်ခဲ့သည်။ ထို့ပြင် နတ်
ဘုံသို့လည်း အလှူအတန်းများကို ပြုလုပ်ခဲ့သည်။
ဤသို့ အလှူအတန်းများကို ပြုလုပ်ခဲ့သောကြောင့်
နတ်ဘုံသို့လည်း အလှူအတန်းများကို ပြုလုပ်ခဲ့သည်။
ဤသို့ အလှူအတန်းများကို ပြုလုပ်ခဲ့သောကြောင့်
နတ်ဘုံသို့လည်း အလှူအတန်းများကို ပြုလုပ်ခဲ့သည်။
ဤသို့ အလှူအတန်းများကို ပြုလုပ်ခဲ့သောကြောင့်
နတ်ဘုံသို့လည်း အလှူအတန်းများကို ပြုလုပ်ခဲ့သည်။
ဤသို့ အလှူအတန်းများကို ပြုလုပ်ခဲ့သောကြောင့်
နတ်ဘုံသို့လည်း အလှူအတန်းများကို ပြုလုပ်ခဲ့သည်။

ဝတ္ထုတိပဋ္ဌဟိမဝလ
ဂိတကတိသဝတ္ထုအ

ဂိတဝတ္ထုတိပဋ္ဌဟိမဝလ
ဂိတကတိသဝတ္ထုအ



၇၆၈၇၇၇၇၇၇၇

၇၆၈၇၇၇၇၇၇

၇၆၈၇၇၇၇၇၇
၇၆၈၇၇၇၇၇၇၇
၇၆၈၇၇၇၇၇၇၇

၇၆၈၇၇၇၇၇၇၇

၇၆၈၇၇၇၇၇၇၇

၇၆၈၇၇၇၇၇၇၇

၇၆၈၇၇၇၇၇၇၇

၇၆၈၇၇၇၇၇၇၇

၇၆၈၇၇၇၇၇၇၇

၇၆၈၇၇၇၇၇၇၇

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1. Wheat 2. Barley 3. Oats 4. Rye 5. Maize 6. Sorghum 7. Millet 8. Buckwheat 9. Rice 10. Wheat 11. Barley 12. Oats 13. Rye 14. Maize 15. Sorghum 16. Millet 17. Buckwheat 18. Rice 19. Wheat 20. Barley 21. Oats 22. Rye 23. Maize 24. Sorghum 25. Millet 26. Buckwheat 27. Rice 28. Wheat 29. Barley 30. Oats 31. Rye 32. Maize 33. Sorghum 34. Millet 35. Buckwheat 36. Rice 37. Wheat 38. Barley 39. Oats 40. Rye 41. Maize 42. Sorghum 43. Millet 44. Buckwheat 45. Rice 46. Wheat 47. Barley 48. Oats 49. Rye 50. Maize 51. Sorghum 52. Millet 53. Buckwheat 54. Rice 55. Wheat 56. Barley 57. Oats 58. Rye 59. Maize 60. Sorghum 61. Millet 62. Buckwheat 63. Rice 64. Wheat 65. Barley 66. Oats 67. Rye 68. Maize 69. Sorghum 70. Millet 71. Buckwheat 72. Rice 73. Wheat 74. Barley 75. Oats 76. Rye 77. Maize 78. Sorghum 79. Millet 80. Buckwheat 81. Rice 82. Wheat 83. Barley 84. Oats 85. Rye 86. Maize 87. Sorghum 88. Millet 89. Buckwheat 90. Rice 91. Wheat 92. Barley 93. Oats 94. Rye 95. Maize 96. Sorghum 97. Millet 98. Buckwheat 99. Rice 100. Wheat

အဘယျက နှစ်ပတ်လည် အသက်
၁၀ ကိုသာ ကြည့်ပါ။

ဆွမ်းအာဇာနည်ပြုစုပွဲ

ကောပိလကပြုလုပ်သောအားဖြင့်ပညာသင်ကြားစေပေ။
 ဝိပဿနာသောတိဗ္ဗနာသင်ကြားစေပေ။
 ဣတိဝတ္ထာအာဟာရသမုပေ။
 ဝိဂိလံဗုပုဂ္ဂလဏာတိဗ္ဗနာသင်ကြားစေပေ။
 ဝိပဿနာသောတိဗ္ဗနာသင်ကြားစေပေ။
 ဝိပဿနာသောတိဗ္ဗနာသင်ကြားစေပေ။
 ဝိပဿနာသောတိဗ္ဗနာသင်ကြားစေပေ။

422

[illegible]

၂၃၂

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top section, maintaining the same dense, flowing style. Like the top section, it contains two circular holes, indicating its original context as a bound document.

622.

[Faint handwritten text across multiple lines]

[illegible]

အထွတ်အမြတ်ပုဂ္ဂိုလ်မရှိသောကြောင့်

ကတိဝေဒဝါဒ

အုပ်စုကြီးတစ်ခုအားလုံး

ရွာကုလပရိဒီပ

စံနမူနာကဏ္ဍကဏ္ဍ

...

(१०००)
१२०००

1888

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. There are two distinct circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. There are two distinct circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

ἡμεῖς οὖν

ἡμεῖς οὖν

ἡμεῖς οὖν

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is dark and appears to be ink on aged paper. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is dark and appears to be ink on aged paper. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration.

Handwritten text in a cursive script, continuing from the strip above. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper appears aged and slightly discolored.

၁၂၁

ကလေးလေးလေး

ကလေးလေးလေး

၁၂၂

ကလေးလေးလေး

ကလေးလေးလေး

ကလေးလေးလေး

ကလေးလေးလေး

ကလေးလေးလေး

ကလေးလေးလေး

ကလေးလေးလေး

၁၈၄၆ ခု၊ မတ်လ ၂ ရက်

သုညိယောဇကတ္ထဝ

လောကုကာတသံဃောဘိ.

အထူး ဂုဏ်ထူးဆောင်များအဖြစ်

၂။ အောက်ဖော်ပြပါအတိုင်း

၁၈၈၃ ခုကသာကလကျွဲကဒ

ရွာယာတလှလှပွဲကတိလကသီလကပရိက

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဝိသုဒ္ဓိဝိသုဒ္ဓိ
သမ္မာသမ္ဗုဒ္ဓိ
သမ္မာသမ္ဗုဒ္ဓိ
သမ္မာသမ္ဗုဒ္ဓိ

သမ္မာသမ္ဗုဒ္ဓိ
သမ္မာသမ္ဗုဒ္ဓိ

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the upper portion of the page. Two circular holes are visible, indicating where the document was once bound.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Two circular holes are visible, indicating where the document was once bound.

ကမာဠာလှူကုဏ္ဍဝါဒီဘိက္ခုနီသဒ္ဓါ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

ရာသယသေယံပို့ပို့ဝံ
နုတသယံဝသတိဂိဗ္ဗကာလသ္မာ
နဘဂိနုကဂိပဟကကဝဒက...
လ္လ...
နုတယာတိနုသလ္လနုဘဗ္ဗတဗ္ဗာဂ္ဂဏာဝံ...
Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

၁။ ဤသောစာအုပ်သည် မြန်မာနိုင်ငံတော်၏ အလယ်ပိုင်းဒေသတွင် ရှိသော လူမျိုးစုများ၏ နားထောင်မှုနှင့် ပတ်သက်သည့် စာအုပ်ဖြစ်သည်။
၂။ ဤစာအုပ်ကို ရေးသားသူမှာ မြန်မာ့အလင်းစာတိုက်မှ အထွေထွေဆရာကြီး ဦးဘဇော် ဖြစ်သည်။
၃။ ဤစာအုပ်ကို ရေးသားသူမှာ မြန်မာ့အလင်းစာတိုက်မှ အထွေထွေဆရာကြီး ဦးဘဇော် ဖြစ်သည်။
၄။ ဤစာအုပ်ကို ရေးသားသူမှာ မြန်မာ့အလင်းစာတိုက်မှ အထွေထွေဆရာကြီး ဦးဘဇော် ဖြစ်သည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance with some darker spots and faint lines, suggesting it is old or weathered. Two dark, circular holes are visible near the center of the strip, possibly from a binding or a punch. The edges of the paper are slightly irregular and worn.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two visible holes or binding marks along the left edge.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two visible holes or binding marks along the left edge.

၇၇၇၇
ပထမပုဒ်ကျမ်း
လိလ္လာယာဝကတိကျာဝ
အတ္ထိဝိပါကာလာဝ
ဂါထာလာဝါ အယံဟိသိ

ပုဗ္ဗေသေဗ္ဗသေဝိဇ္ဇာ
သေသေသေသေသေသေ
ယသမာဓိဟိလာဝတိ
ဝိပွကတဒ္ဓတ္တာဝါသဗ္ဗထာဝရ
ဝရလ္လာသေဝိဇ္ဇာ
ဝရဟေဝေ
အတ္ထာဝိဂ္ဗန္ဓာနာယဝပုဂ္ဂိုလ်
ဟိဟိဟိဟိဟိဟိဟိ
ဣန္ဒြိယာနာယဝပုဂ္ဂိုလ်
ဝသေသေသေသေသေ

[illegible]

၂၇၈၂ ဝဋ္ဋလင်္ကာလင်္ကာ

[illegible]

ဟာဟိတပရေသ္မာဒံဝေယျံပဂ္ဂိတြိလူဝ
တသဂ္ဂတိသတ္တိ

ဘိက္ခုနီတို့ကလည်းကောင်း၊

1990

၁။ သောတာပန်တရား
 ၂။ သောတာပန်တရား
 ၃။ သောတာပန်တရား
 ၄။ သောတာပန်တရား
 ၅။ သောတာပန်တရား
 ၆။ သောတာပန်တရား
 ၇။ သောတာပန်တရား
 ၈။ သောတာပန်တရား
 ၉။ သောတာပန်တရား
 ၁၀။ သောတာပန်တရား

[illegible]

33

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

ဂျပန်သား ၆၁၁

507

ပါးကိပ်ဝံသယုပါးယားတောဝံဟေဝံဂိုလ်
ယောသပွပသ
လဝါလာဟ်တြ
ဟ်ယာဝံဆဝံမုဝံ
လွဲတြဟ်တုတုဝံ
ယုဝံတောတုဟ်ကိယာဝံဟ်တုလယဟ်

ဝံတောဝံလောဝံပဝံဂိုလ်
ယောသပွပသ
လဝါလာဟ်တြ
ဟ်ယာဝံဆဝံမုဝံ
လွဲတြဟ်တုတုဝံ
ယုဝံတောတုဟ်ကိယာဝံဟ်တုလယဟ်

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire length of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire length of the strip.

ကုသုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓံ
ကုသုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓံ

ကုသုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓံ
ကုသုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓံ

ဘလသုတ္တံ၊ ဘလသုတ္တံ၊ ဘလသုတ္တံ၊ ဘလသုတ္တံ၊ ဘလသုတ္တံ၊
ပရိယာယာဝါ၊ ပရိယာယာဝါ၊ ပရိယာယာဝါ၊ ပရိယာယာဝါ၊ ပရိယာယာဝါ၊
တိရစ္ဆာန်၊ တိရစ္ဆာန်၊ တိရစ္ဆာန်၊ တိရစ္ဆာန်၊ တိရစ္ဆာန်၊
သမ္မာသမ္ဗုဒ္ဓံ၊ သမ္မာသမ္ဗုဒ္ဓံ၊ သမ္မာသမ္ဗုဒ္ဓံ၊ သမ္မာသမ္ဗုဒ္ဓံ၊ သမ္မာသမ္ဗုဒ္ဓံ၊
သမ္မာသမ္ဗုဒ္ဓံ၊ သမ္မာသမ္ဗုဒ္ဓံ၊ သမ္မာသမ္ဗုဒ္ဓံ၊ သမ္မာသမ္ဗုဒ္ဓံ၊ သမ္မာသမ္ဗုဒ္ဓံ၊
ကုသုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓံ၊ ကုသုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓံ၊ ကုသုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓံ၊
မဿဝတ္ထု၊ မဿဝတ္ထု၊ မဿဝတ္ထု၊ မဿဝတ္ထု၊ မဿဝတ္ထု၊
ဟာလဝတ္ထု၊ ဟာလဝတ္ထု၊ ဟာလဝတ္ထု၊ ဟာလဝတ္ထု၊ ဟာလဝတ္ထု၊

ရွှေရတနာပရိသတ်

ပုဂ္ဂိုလ်တို့သည်

[illegible]

www.bbc.com

မိမိတို့သည် နေရာတော်၌
တရားသီလသီလဝါတို့
ပုဂ္ဂိုလ်တို့သည်
သီလဝါတို့သည်
သီလဝါတို့သည်

သောတာပန်ဂုဏ်သွယ်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the width of the page.

ရတနာပုံ

သုတေသန

ပညာရေး

ပညာရေး

ပညာရေး

ပညာရေး

ပညာရေး

ပညာရေး

ပညာရေး

ပညာရေး

ပညာရေး

ပညာရေး

〇〇天正〇〇

၂၀၂၃ ခုနှစ်

ပြဋ္ဌာန်းတော်မူသောဥပဒေများကိုလည်း

လဲကျွံအိမ်ဝဲဝဲလဲကျွံနယ်ယာယာခွံ

ကနဦးဇယားတစ်ခုလေ့ကျင့်ပို့။

រៀនឆ្លើយតាមស្រាប់តែបញ្ចប់ការងារប្រចាំថ្ងៃ។

၁။ မြင့်မြတ်သောလူလက်

[Faint handwritten notes]

[illegible]

၁။ ဝဋ်သွေ့အောင် အစားအသောက်များကို ရှောင်ကြဉ်ရန်၊

သင်္ခါရလက္ခဏာ ဝိပဿနာလင်္ကာ

ယံ၊ ဒိဋ္ဌာနိတ္တမဝိကာယံ၊

တသပုဂ္ဂလသမ္ဘာဗေဒနိဒ္ဒါ

[Faint handwritten notes at the bottom of the page]

1890

[Faint handwritten notes at the bottom of the page]

... ..

ရတနာတို့ကို ချစ်ခင်အားရစွာ ချီးမွမ်းတော်မူ၏။

ကိစ္စသတ္တဝါသမုဒ္ဓိ
တိရုဏ်ကိစ္စသမု
ကိစ္စသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ

သမုဒ္ဓိသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ
သမုဒ္ဓိသမုဒ္ဓိ

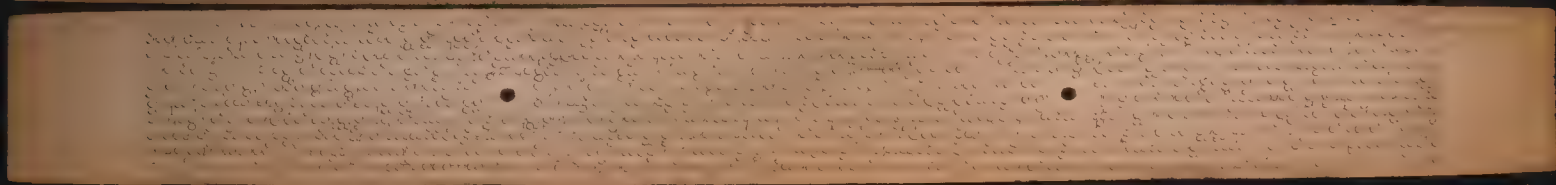
ဒုတိယမာ နိဂဏ္ဌဝေဒယသုတ္တံ

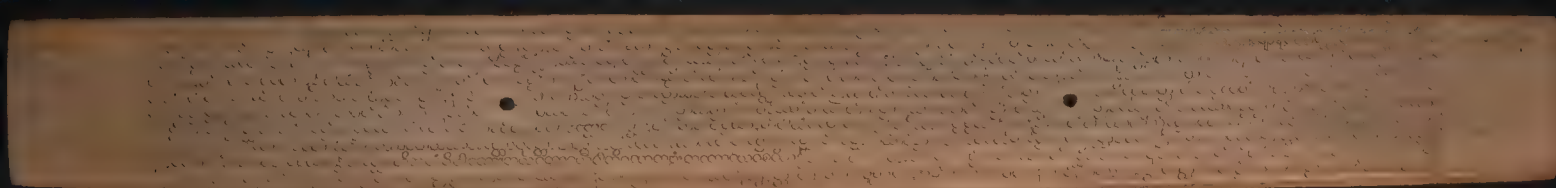
○

ဟိုက်သုခံလိယမ္ပဿပစ္စလ္လာသံ၊
ဗုဒ္ဓါမ္ပဿံ၊ သဿပစ္စလ္လာတိပ

2000

[illegible]





10. 11. 1954

[illegible]

ဘုရားပစ္စည်းကိုယ်ပူဇော်သော
ပစ္စည်းတို့ကို

သောတို့

သောတို့

သောတို့

သောတို့
သောတို့
သောတို့

သောတို့

သောတို့

သောတို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. Two dark circular marks, possibly punch holes or ink smudges, are visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. Two dark circular marks, possibly punch holes or ink smudges, are visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

[illegible]

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

ကုဝိယံဝဂါတ္ထံနာယကဗိသု

[illegible]

()

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The document appears to be a page from a larger work, with some text visible at the top and bottom edges of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The document appears to be a page from a larger work, with some text visible at the top and bottom edges of the strip.

[illegible]

12

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of an old, possibly legal or official, document.

နယ်ရွာသစ်ပေါ်
ဤရွာကော်လံ
ဂါဒါပေ

[Faint handwritten Burmese script]

()

Handwritten Burmese script on aged paper.

တောင်ငူမြို့နယ်
ပုသိမ်မြို့နယ်

၂။ မောနုသေချာ
 ၃။ ပိတ္တသမ္ပိတဂ္ဂပိပ
 ၄။ ကထာဝရဝသေ
 ၅။ ကထာဝရဝသေ
 ၆။ ကထာဝရဝသေ
 ၇။ ကထာဝရဝသေ
 ၈။ ကထာဝရဝသေ
 ၉။ ကထာဝရဝသေ
 ၁၀။ ကထာဝရဝသေ

[illegible]

[illegible]

ကယ်တတ္ထာပဏ္ဍိတရိ
 ဝိဇ္ဇာဂုဏ္ဏာပယံဇာဝိယံဝိသုဒ္ဓိ
 ကပ္ပပဿနာကာလဟောပဿနာ
 ဝိသုဒ္ဓိပဿနာယောဂါပိ
 ဝိသုဒ္ဓိပဿနာယောဂါပိ
 ကပ္ပပဿနာကာလဟောပဿနာ
 ဝိသုဒ္ဓိပဿနာယောဂါပိ

ဘာသာဌာနာပယံဇာဝိယံဝိသုဒ္ဓိ
 ကပ္ပပဿနာကာလဟောပဿနာ
 ဝိသုဒ္ဓိပဿနာယောဂါပိ
 ဝိသုဒ္ဓိပဿနာယောဂါပိ
 ကပ္ပပဿနာကာလဟောပဿနာ
 ဝိသုဒ္ဓိပဿနာယောဂါပိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct circular marks, possibly holes or decorative elements, visible in the middle of the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct circular marks, possibly holes or decorative elements, visible in the middle of the line of text.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

အဘိဓမ္မာရတနာ
ဗုဒ္ဓသမ္မာဓိတရတရ
ဗုဒ္ဓသမ္မာဓိတရတရ
ဗုဒ္ဓသမ္မာဓိတရတရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page.

[illegible]

८५

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines. There are two large circular holes visible, suggesting it was once bound or folded. Some words are highlighted in red ink, such as "ရာသီရာဇာဓိပတိ" (Rashirajadhipati) at the top right and "ရာသီရာဇာဓိပတိ" (Rashirajadhipati) at the bottom right.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is densely written and spans the width of the page.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper.

အပ္ပတ္တိရာဇာ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper.

အပ္ပတ္တိရာဇာ
အပ္ပတ္တိရာဇာ
အပ္ပတ္တိရာဇာ
အပ္ပတ္တိရာဇာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

1. The first part of the paper is a list of the names of the persons who have been
2. The second part of the paper is a list of the names of the persons who have been
3. The third part of the paper is a list of the names of the persons who have been
4. The fourth part of the paper is a list of the names of the persons who have been
5. The fifth part of the paper is a list of the names of the persons who have been
6. The sixth part of the paper is a list of the names of the persons who have been
7. The seventh part of the paper is a list of the names of the persons who have been
8. The eighth part of the paper is a list of the names of the persons who have been
9. The ninth part of the paper is a list of the names of the persons who have been
10. The tenth part of the paper is a list of the names of the persons who have been

11. The eleventh part of the paper is a list of the names of the persons who have been
12. The twelfth part of the paper is a list of the names of the persons who have been
13. The thirteenth part of the paper is a list of the names of the persons who have been
14. The fourteenth part of the paper is a list of the names of the persons who have been
15. The fifteenth part of the paper is a list of the names of the persons who have been
16. The sixteenth part of the paper is a list of the names of the persons who have been
17. The seventeenth part of the paper is a list of the names of the persons who have been
18. The eighteenth part of the paper is a list of the names of the persons who have been
19. The nineteenth part of the paper is a list of the names of the persons who have been
20. The twentieth part of the paper is a list of the names of the persons who have been

٢٣

တို့လောကီယသွ

ကောလိယိက္ခဗျာ ဘုရားဝေပဝတ္ထု

പ്രാപ്തമാകുന്നതുകൊണ്ട്

၇၀၂၁၆၅၈၃၄၅၆၇၈၉
၁၀၁၁၂၁၃၁၄၁၅

ကလေးပညာရေး

പ്രകൃതിയുടെ അനന്തതയെക്കുറിച്ചുള്ള അറിവ്

မည့်ပျို့လှပပျော်လေကျသတို့၊

၁၀၄၅၈၆၇၈၉

မင်းသားမင်းသမီးတို့၏အမည်

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

A blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The page shows signs of wear, including two dark circular holes near the center and numerous small, dark, irregular spots (foxing or dirt) scattered across the surface. The text "p. 100" is faintly visible in the top left corner.

ဟောကောဗဟုဝတ္ထုပတ္တိ

ဟောဟောဟော

ဟောဟော

ဟောဟောဟော

ဟောဟောဟော

ဟောဟောဟော

ဟောဟောဟော

ဟောဟောဟော

ဟောဟောဟော

ဟောဟောဟော

ဟောဟောဟော

ဟောဟောဟော

٢١

[illegible]

ကဏ္ဍမူလဗိမ္ဗဝင်

364

ကံ့ပေမကံ့ကံ့ကံ့ကံ့ကံ့

(၇) စာတိုက်ပုံနှိပ်မှုဌာနလေ့ကျင့်ခန်း။

3412

• ထိုကား ပုံရိပ်ရိပ်ယူ

၂၆၂

സെപ്റ്റം ൧൯

١

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

५

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

3

6. 4. 1

2

1861

တကယ်တမ်းပိုမိုလေးစားသောအခါ၌
ဤသို့ပြုစုရန် အထူးကြိုးပမ်းဆောင်ရွက်ရပါသည်။
ဤသို့ပြုစုရန် အထူးကြိုးပမ်းဆောင်ရွက်ရပါသည်။
ဤသို့ပြုစုရန် အထူးကြိုးပမ်းဆောင်ရွက်ရပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

[The image shows a single page from an ancient manuscript, likely written in Pāli or Sanskrit. The script is highly stylized and cursive, typical of early Buddhist texts. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent circular holes or indentations in the center of the page, which were traditionally used for binding multiple pages together with cords. The paper appears aged and slightly discolored.]

[Faint, illegible handwritten text across the page]

[illegible]

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

Handwritten text in a cursive script, likely a letter or document, with a large circular stamp or seal visible in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

[illegible]

[Faint handwritten Burmese script across two lines]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရခိုင်ပြည်နယ်၊ ကရင်လူမျိုး
၃။ အထွတ်အမြတ်နှင့် ပညာရှိမှုဖြင့်
၄။ လူသားများ၏ စိတ်နှလုံးကို ဆွဲဆောင်နိုင်သူ
၅။ သောတာပန်ဝတ္ထုတို့၏ အကျဉ်းချုပ်
၆။ ဤစာတွင် ဘုရားရှင်၏ ဝိညာဏ်
၇။ ဖြစ်ပေါ်လာခြင်းကို တွေ့မြင်နိုင်ပါသည်။
၈။ ဤစာတွင် ဘုရားရှင်၏ ဝိညာဏ်
၉။ ဖြစ်ပေါ်လာခြင်းကို တွေ့မြင်နိုင်ပါသည်။
၁၀။ ဤစာတွင် ဘုရားရှင်၏ ဝိညာဏ်

[illegible]

534

စာတိုက်

သံသယကင်းမဲ့သော

ဝတ္ထုတို့၏စိတ်ကုန်

[illegible]

ဝိဇ္ဇာတိပိဋက

၁။ (၁၈၈၆) မင်္ဂလာဒုံဘက်

WOLFE

[illegible]

*စုစုပေါင်း ၁၀၀၀၀၀၀၀၀

2000

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်

၂. သက်သေခံရသူများ၏ အသံများ

ရွာတံတံယံဟံသာဝတီ

ပုဂံဝိဂတု-

သီလသတ်သောသုဝဏ္ဏဝါဒီဇနာတိရိစ္ဆာန်

... ..

... ..

18

၂၀၁၁ ခုနှစ်

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Q.

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the page, likely from hole punches. The text appears to be a continuation or a separate section related to the top page.

22

Handwritten text in Burmese script, likely a manuscript or document, featuring two large circular holes for binding.

4 (22)

ဒုဏ္ဍုလဂါတြံ

ဤသို့ကလေး
ငါတို့ဦးစီးချုပ်ကြီး
အားလုံးတို့အား
အားလုံးတို့အား

ဤသို့ကလေး
ငါတို့ဦးစီးချုပ်ကြီး
အားလုံးတို့အား
အားလုံးတို့အား
အားလုံးတို့အား
အားလုံးတို့အား
အားလုံးတို့အား
အားလုံးတို့အား

အဓိကကျသောအရာ

42

۱۰۰

သနုဇကောဗာဗုဒ္ဓသနာဟံဂ္ဂဗ္ဗဟု။

သက်သေပြန်ဘက်လေတ္တအရပ်ကပွဲ

၂၆၅၂ နာမသွယ်အနာမတ္တတသားလေးပါးအသတ်သိပြောအာဇာနည်

သုသာနသွယ်အနာမတ္တတသားလေးပါးအသတ်သိပြောအာဇာနည်
ကဏ္ဍသုသာနသွယ်အနာမတ္တတသားလေးပါးအသတ်သိပြောအာဇာနည်
သုသာနသွယ်အနာမတ္တတသားလေးပါးအသတ်သိပြောအာဇာနည်
သုသာနသွယ်အနာမတ္တတသားလေးပါးအသတ်သိပြောအာဇာနည်
သုသာနသွယ်အနာမတ္တတသားလေးပါးအသတ်သိပြောအာဇာနည်

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

၁၁၂၀ ပါပရိုက်ဥပဒေသပဋိတိဥပဒေသပရိုက်သိဝိဇ္ဇာ

၁၁၂၁ ဘာရာဝိတမဂ္ဂဥပဒေသ

၁၁၂၂ လာပသာဝိပါဝ

၁၁၂၃ ကာဝိဇာကိယသပါဝ

၁၁၂၄ ဘာရာဝိတမဂ္ဂဥပဒေသ

၁၁၂၅ ကတပလာယပပါကတတ

၁၁၂၆ ကာပတာယဥပဒေသ
၁၁၂၇ ကာပတာယဥပဒေသ
၁၁၂၈ ကာပတာယဥပဒေသ

၁၁၂၉ ပါပရိုက်ဥပဒေသ

၁၁၃၀ ကာပတာယဥပဒေသ

၁၀၀၀ ပြည့်စုံပါသည်။

၁၀၀၀ ပြည့်စုံပါသည်။

၁၀၀၀ ပြည့်စုံပါသည်။

၁၀၀၀ ပြည့်စုံပါသည်။

၁၀၀၀ ပြည့်စုံပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once bound in a book.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible, suggesting the document was once bound or had binding holes.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible, suggesting the document was once bound or had binding holes.

[illegible]

১৯৩৫

လံ

[illegible]

အမှတ် ၆၆၆၆၆၆

3592 m = 20